

6th Exhibition 2011 Nov 1 ~ 2012 May 13

China seen from across the Border

100 years ago, the 1911 Revolution toppled the Qing Dynasty; a Chinese Republic was later founded before the 1949 saw the birth of the People's Republic of China. The uncertainty and confusion continued through Great Leap Forward and Anti-Rightist Movement of the 1950s and the Cultural Revolution of the 1960s. The economic reforms of 1978 stimulated the remarkable economic growth that has continued into the present. The posters and cartoons in the exhibition show the lives, hopes and dreams of those living in China, with their popularity increasing in conjunction with economic expansion.



The Transformation in the Image of Chinese Womanhood
The image of Chinese women has altered greatly from the Republican period to today. However, it seems that there has been continuity in the succession of visions of a stereotypical 'China' that can be extrapolated from these images.



100 Mao Art
Many posters were produced during the era of Cultural Revolution (1966-1977) that adulated Mao Zedong. Seeking to capture 'Righteous Mao', we can see the artists seeking to protect their own necks while utilizing Mao's likeness and seal.



"Learn from Comrade Lei Feng"
Mao Zedong exhorted the nation to 'Learn from Comrade Lei Feng' following his death in 1962 at the age of 22, and he became a virtuous hero for the nation who is commemorated in March every year. While declining in popularity in recent years in the growing respect for individualism, in a China whose values have been shaken by rampant development, voices calling for the a revival of the Lei Feng spirit are clearly audible.

