INTERNATIONAL SYMPOSIUM

Images of East European Literature
The Variable and Invariable in the Past and Present

PROGRAM
09:45-10:00 Opening Remarks
Kenichi Abe (Rikkyo University)

10:00-12:00 Session 1: Journey, Migrations and Literature
Natasza Goerke (Writer) “Ten Months and two Days. Fragments.”
Satoko Inoue (Kumamoto University) “Imagination of Spaces and Places in Polish Travel Writing after 1989”
Hikaru Ogura (University of Tokyo) “Migration in the Polish Documentary Film”
Chair: Kenichi Abe (Rikkyo University)
Discussant: Tokimasa Sekiguchi (Tokyo University of Foreign Studies)

12:00-13:15 Lunch

13:15-15:15 Session 2: Rewriting Literary History
Ariko Kato (Nagoya University of Foreign Studies) “Rewriting Europe: The Central Europe of Yuri Andrukhovych and Andrzej Stasiuk”
Elena Gapova (Western Michigan University) “Things Fall Apart: The “Moral Revolution” of Svetlana Alexievich”
Go Koshino (Hokkaido University) “Belarusian Literature Written in Russian”
Chair: Hikaru Ogura (University of Tokyo)
Discussant: Kazuhisa Iwamoto (Wakkanai Hokusei Gakuen University)

13:30-17:00 Session 3: Literature of Micro-nations
Grzegorz Schramke (University of Gdańsk) “The Most Recent Kashubian Literature - the Situation Today, Achievements and Tasks for the Immediate Future”
Delia Grigore (University of Bucharest) “A Pattern of Thinking in the Rromani Poetry”
Chair: Motoki Nomachi (Hokkaido University)
Discussant: Kenichi Abe (Rikkyo University)

15:00-17:30 Session 4: Poetry Reading
Natasza Goerke, Delia Grigore, Grzegorz Schramke

2014.9.28 SUN

PLACE
Room 1 and 2 (Basement Level), Building No.12, Ikebukuro Campus, Rikkyo University | 3-34-1, Nishi-Ikebukuro, Toshima-ku, Tokyo.

Organizer: JSPS Grant-In-Aid for Scientific Research B “Images of East in Eastern European Literature”

Co-Organizers: Graduate School of Arts, Rikkyo University/Slavic-Eurasian Research Center, Hokkaido University/
The Japan Society for the Study of Slavic Languages and Literatures/
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