

## List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars commonly refer to the *kandidat* degree as a doctorate or PhD.

SERGEY ABASHIN is a senior research fellow at the Institute of Ethnology and Anthropology, Russian Academy of Sciences. He is the author of *Национализмы в Средней Азии: в поисках идентичности* (Санкт-Петербург: Алетея, 2007) and *Die sartenproblematik in der Russischen geschichtsschreibung des 19. und des ersten viertels des 20. jahrhunderts* (ANOR, 18. Halle/Berlin: Klaus Schwarz Verlag, 2007). His current project explores the transformation of Central Asian societies in the twentieth century.

RONALD FELDSTEIN is a professor in the Department of Slavic Languages and Literatures at Indiana University (Bloomington). His current research is on Russian accentual paradigms and Common Slavic phonology, e.g. "Polish *trot* Reflexes and the Segmental Properties of Metathesis," *Jezikovna predanost: Akademiku prof. dr. Jožetu Toporišiču ob 80-letnici*. (Maribor: Slavistično društvo; v Ljubljani: SAZU, 2006) (*Zora* 44), pp. 205–213.

MICHAEL FINKE is a professor and Head of the Department of Slavic Languages and Literatures at the University of Illinois at Urbana-Champaign (USA). His publications include the monographs *Seeing Chekhov: Life and Art* (Ithaca: Cornell University Press, 2005), and *Metapoesis: The Russian Tradition from Pushkin to Chekhov* (Durham: Duke University Press, 1995).

MARTIN HOŠEK, Ph. D, works as a China specialist in the Ministry of Foreign Affairs of the Czech Republic, being also a lecturer at Charles University in Prague, Institute of East Asian Studies. His recent publication is "Good Pitch for Busking: Czech Compatriots in Manchuria, 1899–1918," in *Journal of the Center for Northern Humanities* 3 (2010).

BRIAN JOSEPH is Distinguished University Professor of Linguistics and the Kenneth E. Naylor Professor of South Slavic Linguistics at the Ohio State University. A specialist in historical linguistics and Balkan linguistics, he is author of *The Synchrony and Diachrony of the Balkan Infinitive* (Cambridge, New York: Cambridge University Press, 1983, reprinted 2009).

BORIS LANIN is the Principal Research Professor and Head of Literature at the Academy of Education of Russia. Currently he is a fellow at the Woodrow Wilson International Center for Scholars (Washington, DC) where he is writing a monograph about educational reforms in post-Soviet Russia. Previously he was Slavic Research Center visiting scholar, a JSPS fellow, a British Academy Foreign Professor, and a Stanford University visiting professor. His work includes many

textbooks on literature for schools and universities; and some works on Russian utopia and dystopia, literature teaching methods, and Russian contemporary and émigré literature.

NONAKA SUSUMU is Associate Professor of Russian Literature at Saitama University. His major topics are Andrei Platonov, Russian Formalism, and Vasily Rozanov. Recently published are “Категориальная ошибка как стилистический принцип Платонова («Котлован»),” *Творчество Андрея Платонова* 4 (Санкт-Петербург, 2008); “Примечания к чужим письмам как способ медиальной диалогичности В. Розанова («Литературные изгнанники» и др.),” *Acta Slavica Iaponica* 27 (2009).

TIMOTHY NUNAN is a graduate student at Corpus Christi College, University of Oxford. His most recent work is *Writings on War*, a critical edition of several newly-translated books by Carl Schmitt (Polity, 2011). He is writing his dissertation on the history of the Soviet invasion of Afghanistan.

WŁODZIMIERZ PIANKA, dr. h. c. of the Skopje University, is a retired professor of Slavic Linguistics at the University of Warsaw. He is the author of several monographs on Macedonian onomastics and Slavic semantic grammar, including “Gramatyka konfrontatywna języków słowiańskich z komentarzami historycznymi,” in: Włodzimierz Pianka, Emil Tokarz, *Gramatyka konfrontatywna języków słowiańskich I* (Katowice, 2000), pp. 23–306.

TAKAHASHI SANAMI is a graduate student at the Graduate School of Letters, Hokkaido University. Her most recent publication is “Church or Museum?: The Role of State Museums in Conserving Church Buildings, 1965–1985” in *Journal of Church and State* 51:3 (2009). She is now writing her doctoral dissertation on the influence of religious elements on culture in the late-socialist Russia.