List of Contributors

Note 1: Japanese names are listed with surname first.
Note 2: Russian scholars often refer to the kandidat degree as a doctorate or Ph.D.

SHIRIN AKINER is a senior fellow of the Cambridge Central Asia Forum, University of Cambridge, and research associate at the School of Oriental and African Studies, University of London. Her main research interests are: The ex-Soviet Central Asian states (publications include Kyrgyzstan 2010: Conflict and Context, Central Asia-Caucasus Institute, Johns Hopkins University-SAIS, Washington DC, 2016); and the history and religious writings of the Tatars of north-eastern Europe (see “Cultural Hybridity in the Religious Literature of the Tatars of North-Eastern Europe,” forthcoming Slavonic and East European Review, University of London, 2017).

JANE BURBANK is a professor of history and Russian and Slavic studies at New York University. She was a foreign fellow at the SRC in 2013. She is the author of Intelligentsia and Revolution: Russian Views of Bolshevism, 1917-1922 (Oxford University Press, 1989); Russian Peasants Go to Court: Legal Culture in the Countryside, 1905-1917 (Indiana University Press, 2004); and, with Frederick Cooper, Empires in World History: Power and the Politics of Difference (Princeton University Press, 2011).

CATHERINE GIBSON is a doctoral researcher in the Department of History & Civilisation at the European University Institute, Florence, Italy. Her current research focuses on ethnolinguistic cartography in the Baltic provinces of the Russian Empire in the 19th century. She is author of Borderlands between History and Memory: Latgale’s Palimpsestuous Past in Contemporary Latvia (University of Tartu Press, 2016) and a co-editor, with Tomasz Kamusella and Motoki Nomachi, of The Palgrave Handbook of Slavic Languages, Identities and Borders (Palgrave Macmillan, 2016).

TOKHIR KALANDAROV is a senior researcher at the Institute of Ethnology and Anthropology Russian Academy of Sciences. He was a foreign fellow at the SRC in 2015. His main research interests include the culture of the Pamiri peoples and the problem of Tajik labor migration to Russia. He is the author of Шуганцы. Историко-этнографическое исследование (М.: ИЭА РАН, 2004); Путешествие в страну рубиновых гор (М.: Наука, 2006) (co-author V. Terekhov).

TOMASZ KAMUSELLA is a reader of modern history at the University of St Andrews, Scotland, UK. He was a foreign fellow at the SRC in 2011. He specializes in the interdisciplinary study of language politics and nationalism in modern central Europe. His recent English-language publications include the monograph Creating Languages in Central Europe during the Last Millennium (Palgrave Macmillan, 2014) and two coedited volumes, namely, The Palgrave Handbook of Slavic Languages, Identities and Borders (Palgrave Macmillan, 2016), and Creating Nationality in Central Europe, 1880-1950: Modernity, Violence and (Be) Longing in Upper Silesia (Routledge, 2016).
ELENA KIRILLOVA is a candidate of history. Her research focuses on the social and cultural history of Russia of the 1900s-1930s. Her latest research interest is Soviet housing policy and housing self-administration in Soviet Russia. Her most recent publication is “Советская жилищная политика в годы нэпа: квартирный вопрос и домовое самоуправление в Петрограде-Ленинграде,” *The Soviet and Post-Soviet Review* 43:1 (2016), pp. 5-35.

UMUT KORKUT is a reader at Glasgow School for Business and Society at Glasgow Caledonian University. He was a foreign fellow at the SRC in 2015. He has an international and national reputation first in European politics with specialization in East European and Turkish politics; second in migration and forced migration with specialization in East Mediterranean and Eastern Europe; and third in religion, gender, and politics. His recent publications include “Pragmatism, Moral Responsibility or Policy Change: The Syrian Refugee Crisis and Selective Humanitarianism in the Turkish Refugee Regime,” *Comparative Migration Studies* 4:2 (2016).

NAKADA-AMIYA MIZUHO is a professor of comparative politics at the Meiji-kuin University. Her main areas of expertise are Czechoslovak political history and party politics in East-Central Europe. Her recent publications include *Peasants’ and Workers’ Democracy: Czechoslovak Political History between the Two World Wars* (in Japanese, Nagoya University Press, 2012); “New Parties’ Effects on the Instability of Coalition Governments in East-Central Europe” (Co-author Takashi Narihiro), *International & Regional Studies* (Society of International Studies, Meijigakuin University) 47 (March 2015), pp.1-33.

SENGOKU MANABU is a professor and a director at the Slavic-Eurasian Research Center, Hokkaido University. His research interests include comparative political economy, party politics, and welfare and economic policies of East Central European countries after the regime transformation. Recently, he has edited *Era of Post-neoliberalism?: Searching a New Order for the Future* (in Japanese, Kyoto University Press, 2017).

PAVEL SHABLEY is an associate professor of cultural studies at Kostanay Branch of Chelyabinsk State University. He was a foreign fellow at the SRC in 2015. His research interests include the correlation between Muslim law (shari’a) and customary law (adat) in the Kazakh Steppe and the history of Muslim communities of Northern and East Kazakhstan. Recent publications include: “Судьба имперских кодификационных проектов: адат и шариат в Казахской степи” (with Paolo Sartori), *Ab imperio* 2 (2015), pp. 63-105 and one chapter in the collective monograph *История ислама в Западной Сибири*, Том. 3 (М., 2015), pp. 10-164.
DIETER STERN is a professor at the Institute for Languages and Cultures at the University of Ghent, Belgium. He is the author of Tajmyr-Pidgin-Russisch: Kolonialer Sprachkontakt in Nordsibirien (Verlag Otto Sagner, 2012). His research interests span a wide range of topics within the fields of Slavic medieval philology, contact linguistics and sociolinguistics. He authored books and articles on Eastern Slavic religious songs, Byzantine-Slavic hagiography and hymnography, birch bark documents, Russian-lexifier pidgins, Trasianka and the Balkan linguistic area.

THEODORE WEEKS is a professor of history at Southern Illinois University at Carbondale. He was a foreign fellow at the SRC in 2012. He is the author of Nation and State in Late Imperial Russia: Nationalism and Russification on the Western Frontier (Northern Illinois University Press, 1996); From Assimilation to Antisemitism: The “Jewish Question” in Poland, 1850-1914 (Northern Illinois University Press, 2006); and Vilnius between Nations 1795-2000 (Northern Illinois University Press, 2015). He is presently working on a history of early radio (1920-1940) in Poland and in the world context.