

Profiles of Contributors

Christopher ELY: Associate Professor, Harriet Wilkes Honors College, Florida Atlantic University

Field of Specialization: History of Imperial Russia

His publications include: “The Origins of Russian Scenery: Volga River Tourism and Russian Landscape Aesthetics,” *Slavic Review* (Winter 2003); “The Picturesque and the Holy: The Monastery in Russian Travel Literature,” in Cracraft and Rowland, eds., *Architecture and Russian Identity* (Cornell University Press, 2003); *This Meager Nature: Landscape and National Identity in Imperial Russia* (DeKalb: Northern Illinois University Press, 2002).

Boris GASPAROV: Professor, Department of Slavic Languages, Columbia University

Field of Specialization: Russian Literature, Linguistics, Music

His publications include: *Five Operas and a Symphony: Words and Music in Russian Culture* (New Haven: Yale University Press, 2005); *Old Church Slavonic, Languages of the World: Materials* (München: Lincom, 2001); *Поэтика Слова о полку Игореве*. Москва: Аграф, 2000.

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Field of Specialization: Russian Literature and Culture

His publications include: *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories* (Evanston, IL: Northwestern University Press, 2005); Библиотека русской критики. Москва, АСТ, 2003; Ed. with Eric Naiman, *The Landscape of Stalinism: The Art and Ideology of Soviet Space* (Seattle, WA: University of Washington Press, 2003).

Hisashi YAKOU: Associate Professor, Graduate School of Letters, Hokkaido University

Field of Specialization: History of Art

His publications include: “Memory without Mementos: Franciscan Missions and Ambrogio Lorenzetti’s Frescoes in Siena,” *The Annual Report on Cultural Science* 119, Graduate School of Letters, Hokkaido University, 2006; “Contemplating Angels and the Madonna of the Apocalypse,” in Janis Elliott and Cordelia Warr, eds., *The Church of Santa Maria Donna Regina: Art, Iconography and Patronage in Fourteenth Century Naples* (London: Ashgate, 2004).

Wakana KOHNO: Associate Professor, Faculty of Letters, Chiba University
Field of Specialization: Russian Symbolism; Russian Contemporary Culture
Her publications include: Ilya and Emilia Kabakov: *Where is Our Place?* (Tokyo: Tanko-sha, 2004); Co-author, *Komar & Melamid: Desperately Seeking a Masterpiece* (Tokyo: Tanko-sha, 2003); Co-author, *Russian Children's Picture Books in the 1920s & 1930s* (Tokyo: Tanko-sha, 2004).

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Field of Specialization: History of Ideas
His publications include: Ed., *Polacy i Rosjanie: Przewycięzanie uprzedzeń* (Łódź: Ibidem, 2006); *V krugu Fedora Dostoevskogo. Pochvennichestvo* (Moskva: Nauka, 2004); Ed., *Ideji v Rossii, Idee w Rosji, Ideas in Russia: Leksykon rosyjsko-polsko-angielski*, Vol. 1–5 (Warszawa; Łódź, 1999–2003).

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Field of Specialization: History
His publications include: *The Russian Province in the "1787 Desk Calendar" of Pavel Bolotov* (St. Petersburg: Istoricheskaia illustratziia, 2006); *The Russian Traveller in the Age of Enlightenment* (St. Petersburg: Istoricheskaia illustratziia, 2003); *The Caucasus in Cossack's Destiny* (St. Petersburg: Istoricheskaia illustratziia, 2002).

Katya HOKANSON: Associate Professor of Russian and Comparative Literature, University of Oregon
Field of Specialization: Russian Literature
Her publications include: *Writing at Russia's Border*, forthcoming from University of Toronto Press, June 2008; *The Other Pushkiniana: Taboo Texts, Topics, Interpretations*, co-edited with Alyssa Dinega Gillespie, in progress; "‘Barbarus hic ego sum’: Pushkin and Ovid on the Pontic Shore," *Pushkin Review* 8:1–15 (2005).

Kyohei NORIMATSU: Research Fellow, Japanese Society for the Promotion of Science
Field of Specialization: Russian Literature
His publications include: "Is Russia an 'Ambiguous' Empire? Reading Bestuzhev-Marlinsky's *Ammalat-bek*," in Takashi Kimura et al., eds., *The Caucasus: Border of Two Cultures* (Tokyo: Sairyu-sha, 2006); "Where does the 'body' exist?" Mikhail Iampolski. *The Demon and the Labyrinth: Diagram, Deformation, Mimesis*. Trans. by Kyohei Norimatsu and Junna Hiramatsu (Tokyo: Suisei-sha, 2005); "Parody and Realism in Pushkin's *Journey to Arzrum*: 'Asia' as Textual Space," *Bulletin of the Japan Association for the Study of Russian Language and Literature*, No. 36 (2004).

Hajime KAIZAWA: Professor, School of Letters, Arts and Sciences, Waseda University
Field of Specialization: Russian Literature and Culture

His publications include: “Literary Education and Formation of National Literature in Russia: From the Second Half of 19th to the Beginning of the 20th Centuries,” *Slavic Studies*, No. 53 (2006); “The Formation of the Concept of ‘National Literature’ in Russia and the Works of Aleksandr Pypin,” in Tadayuki Hayashi, ed., *The Construction and Deconstruction of National Histories in Slavic Eurasia* (Sapporo: Slavic Research Center, 2003).

Mitsuharu AKAO: Assistant Professor (specially appointed), Graduate School of Human Sciences, Osaka University

Field of Specialization: Cultural History of East European Jewry; Russian-Jewish Relations

His publications include: “A New Phase in Jewish-Ukrainian Relations?: Problems and Perspectives in the Ethno-Politics over the Hasidic Pilgrimage to Uman,” *East European Jewish Affairs*, 37–2 (2007); “Hasidic Pilgrimage to Uman, Past and Present: The Ambiguous Centrality of a Jewish Sacred Place in Ukraine,” *Jews and Slavs*, Vol. 11 (2003); Из Истории Хасидского Паломничества в Умань, Доля Єврейських громад центральної та східної Європи в першій половині ХХ століття. Матеріали конференції 6–28 серпня 2003, Київ.

Dmitry ZAMYATIN: Head of Department of Geography of Humanities, Russian Research Institute for Cultural and Natural Heritage, Moscow

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His publications include: *Культура и пространство: Моделирование географических образов*. Москва: Знак, 2006; *Метагеография: Пространство образов и образы пространства*. Москва: Аграф, 2004; *Гуманитарная география: Пространство и язык географических образов*. СПб.: Алетейя, 2003.

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His publications include: “Необратимое “вычитание” в поэтике Иосифа Бродского,” *Literatura mit Sacrum Kultura III*, Wydawnictwo Uniwersytetu Marii Curie-Sklodowskiej, 2005; “О восприятии Л. Толстого в эру Тайсё: точка зрения японских писателей Хироцу Кадзуо и Масамунэ Хакутё,” *Japan and Russia: Dialogue and Cultural Interaction* (Iuzhno-Sakhalinsk: Sakhalin State University, 2003); Одесский миф Исаака Бабеля, *Japanese Slavic and East European Journal*, Vol. 19 (1998).

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Field of Specialization: Cultural Geography; Political Geography; Russia; Germany

His publications include: География и идентичность в Пост-Советской России. Ред. с К.Е. Аксеновым. СПб., 2003; Co-author with Vincent Berdoulay, “Historical Geography: Locating Time in the Spaces of Modernity,” in Georges Benko and Ulf Strohmayer, eds., *Human Geography: A History for the 21st Century* (London: Arnold, 2004); *Imperial Visions: Nationalist Imagination and Geographical Expansion in the Russian Far East, 1840–1865* (Cambridge: Cambridge University Press, 1999).

Tsyppylma DARIEVA: Research Fellow and Lecturer, Department for European Ethnology, Humboldt University Berlin

Field of Specialization: Anthropology of Migration; Transnationalism; Media; Memory; Postsocialism

Her publications include: Co-editor, *Representations on the Margins of Europe. Politics and Identities in the Baltic and South Caucasian States* (Frankfurt/Main: Campus, 2007); “Recruiting for the nation. Transnational migrants in Germany and Kazakhstan,” in Erich Kasten, ed., *Rebuilding Identities: Pathways to Reform Post-Soviet Siberia* (Berlin: Dietrich Reimer Verlag, 2005); *Russkij Berlin: Migrants and Media in Berlin and London* (Muenster: LIT Verlag, 2004).

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Field of Specialization: Gender and Genre in Literature and Film; Ethnicity, Citizenship and Gender in Postsocialist Societies

Her publications include: *Gender Matters in the Baltics: Multi-disciplinary Perspectives* (Riga: The Latvia University Press, 2008); Co-editor with Audrey Guichon and Christien van der Anker, *Women’s Social Rights and Entitlements* (Basingstoke: Palmgrave Macmillan, 2006); Co-editor with Dimitar Kamburov, *Men in the Global World: Integrating Post-Socialist Perspectives* (Helsinki: Kikimora Publications, 2003).

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Field of Specialization: General and Slavic Linguistics; South Slavic Language Questions; Sorbian Languages; Slavic Philology

Her publications include: “GRESTi, ITI, HODITI. Three South Slavic Motion Verbs.” *Dynamis*, Vol. 9 (2005) [in Japanese]; “Perfect in Old Čakavian: Usage and Grammatical Meaning in Medieval Texts,” *Comparative and Contrastive Studies in Slavic Languages and Literatures: Japanese Contributions to the Thirteenth International Congress of Slavists*, Japanese Association of Slavists (Tokyo: Hitotsubasi University, 2003) [in Croatian].

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Field of Specialization: Literature

His publications include: *Contemporary Russian Literature* (Moscow: Ventana, 2005); Co-author with D. Gillespie, *The Eve of Postmodernism: Russian Prose 1960–1980* (Moscow: VGNA, 2004); *The Prose of the Third Wave of Emigration* (Moscow: Novaia Shkola, 1997).

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Field of Specialization: Russian and Belarusian Literature

His publications include: “The Representation of The Belarusian Language in Contemporary Belarusian Literature,” *21st Century COE Program: Slavic Eurasian Studies*, No. 7 (2005); “*Klikushestvo* and Mohammed: The Representation of Epilepsy in the Works of Dostoevsky [in Japanese],” *Bulletin of the Japan Association for the study of Russian Language and Literature*, No. 36 (2004); “Достоевский и гипнотизм (“Хозяйка” и другие произведения),” *Japanese Slavic and East European Studies*, Vol. 21 (2000).

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Field of Specialization: Soviet Literature; Contemporary Russian Literature

His publications include: *Torauma no Hate no Koe: Shinseiki no Rosia Bungaku [Russian Literature in the New Century]* (Tokyo: Gunzoshia, 2007); “Yury Olesha and Freudism,” *Japanese Slavic and East European Studies*, Vol. 24 (2003); *Chinmoku to Yume: Sakka Olesha to Sovieto Bungaku* [Yury Olesha and Soviet Literature] (Tokyo: Gunzoshia, 2003).

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Field of Specialization: Russian Literature and Culture

His publications include: Editor, *St. Petersburg: An Image-provoking City* [in Japanese] (Sapporo: Hokkaido University Press, 2007); “The Perception of Dostoevsky by Contemporary Russian Writers: Reminiscences, Stylizations and Remakes” in Halina Janaszek-Ivanickova, ed, *The Horizons of Contemporary Slavic Comparative literature Studies* (Warszawa: Dom Wydawniczy ELIPSA, 2007); Editor, *Russian Culture on the Threshold of a New Century* (Sapporo: Slavic Research Center, 2001).

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Field of Specialization: History of Russian Modern Art

Her publications include: Влияние японского искусства на русский символизм – «Нагюрморт с японской гравюрой» (1912), in *History of Russian Thought* (Collection of Articles), Vol. 2 (Chiba: Chiba University, 2005); “Isaak Ilyich Levitan (1860–1900), The influence of French Impressionism on Russian Landscape,” *Research Project Report of Graduate School of Social and Cultural Sciences*, Chiba University, No. 40 (2002); *Art of <BlueRose>, Russian Symbolism and Mysticism at the Beginning of the 20th Century* (Ph.D. Diss. Chiba University, 2001).