

Towards Sustainable Development of Slavic-Eurasian Studies in Northeast Asia during Crises

危機のなかの北東アジア:持続的なスラブ・ユーラシア研究の発展にむけて

PROGRAM

Language: English
※通訳はありません

Opening Remarks

Session 1.

Slavic-Eurasian Studies in War and Peace: Achievements and Prospects

Moderator: Hakyung Jung

- David Wolff
The New Map of Ukraine and its Effect on Slavic-Eurasian Studies
- Eunji Song
An Overview of Curriculum in the Russian Humanities Program at the Major Korean Universities and a Brief Prospect for the Post-war Period
- Daisuke Adachi
Slavic Literature and Culture Studies in Japan and SRC after Russia's Invasion of Ukraine
- Youkyoung Hwang
Vladimir Mayakovsky and War

Session 2.

The Russo-Ukrainian War: Perspectives from the Humanities and Social Sciences

Moderator: Akihiro Iwashita

- Jong Hyeon Lee
The Poetics of Enmity: Reading “Поэзия русского лета”(2023)
- Mirlan Bektursun
The Russo-Ukrainian War: Has the War Changed Something in Russian and Central Asian Asymmetrical Relations?
- Sun Yung Park
The Fate of Russian Artists after the Russo-Ukrainian War: On the So-called “Culture Steamer (kul'turnyj parokhod)”
- Toru Nagashima
Transformation of Russia's Citizenship Policy in the Context of the Russo-Ukrainian War

Closing Remarks

Date and Time

October 31, 2023 13:30-17:00

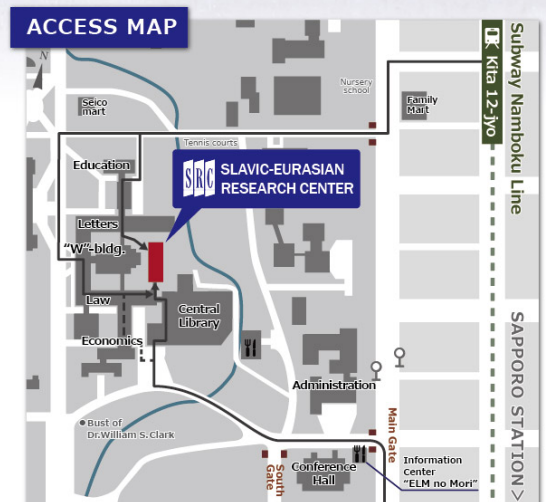
Venue

Hokkaido University,
Slavic Eurasian Research Center, Room 403, SRC

Organizer

Slavic-Eurasian Research Center, HU &
Institute for Russian, East European, and Eurasian Studies, SNU

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※There is no parking lot. Come in public transport.