Images of East European Literature

The Variable and Invariable in the Past and Present

PROGRAM

09:45-10:00 Opening Remarks

Kenichi Abe (Rikkyo University)

10:00-12:00 Session 1: Journey, Migrations and Literature

Natasza Goerke (Writer) "Ten Months and two Days. Fragments."

Satoko Inoue (Kumamoto University) "Imagination of Spaces and Places in Polish Travel Writing after 1989"

Hikaru Ogura (University of Tokyo) "Migration in the Polish Documentary Film"

Chair: Kenichi Abe (Rikkyo University)

Discussant: Tokimasa Sekiguchi (Tokyo University of Foreign Studies)

12:00-13:15 Lunch

13:15-15:15 Session 2: Rewriting Literary History

Ariko Kato (Nagoya University of Foreign Studies) "Rewriting Europe: The Central Europe of Yuri Andrukhovych and Andrzej Stasiuk"

Elena Gapova (Western Michigan University) "Things Fall Apart: The "Moral Revolution" of Svetlana Alexievich"

Go Koshino (Hokkaido University) "Belarusian Literature Written in Russian"

Chair: Hikaru Ogura (University of Tokyo)

Discussant: Kazuhisa Iwamoto (Wakkanai Hokusei Gakuen University)

15:15-15:30 Coffee Break

15:30-17:00 Session 3: Literature of Micro-nations

Grzegorz Schramke (University of Gdańsk) "The Most Recent Kashubian Literature - the Situation Today, Achievements and Tasks for the Immediate Future"

Delia Grigore (University of Bucharest) "A Pattern of Thinking in the Rromani Poetry"

Chair: Motoki Nomachi (Hokkaido University)

Discussant: Kenichi Abe (Rikkyo University)

17:00-17:30 General Discussion

17:30-18:15 Poetry Reading

Natasza Goerke, Delia Grigore, Grzegorz Schramke

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PLACE

Room 1 and 2 (Basement Level), Building No.12, Ikebukuro Campus, Rikkyo University | 3-34-1, Nishi-Ikebukuro, Toshima-ku, Tokyo.

Organizer:



JSPS Grant-in-Aid for Scientific Research B
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The Japan Society for the Study of Slavic Languages and Literatures/
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