

List of Contributors

Note 1: Japanese names are listed with family name first.

Note 2: Russian scholars commonly refer to the *kandidat* degree as a doctorate or PhD.

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MARK EDELE is Lecturer in History at the University of Western Australia. He received his PhD from the University of Chicago in 2004 and is currently completing a monograph on the history of Soviet World War II veterans. His work has been published in *Jahrbücher für Geschichte Osteuropas* (1999, 2002), *Slavic Review* (2006), and *Kritika* (2007), among others.

ALEXANDRA FILIMONOVA is Senior Lecturer of World Literature at Karaganda State University (Kazakhstan). She is the author of *Theatricality of Image* (Almaty, 2006) and *The Author's Masks in the Playing Text* (Kokchetau, 2006). Her present research interests include theatricality in modern and post-modern world-sensation as well as its poetics in twentieth-century novels.

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ELIZABETH MACHERET lives in California and is an independent translator and philologist. Recently she contributed to *Мандельштамовская энциклопедия* (forthcoming 2008). Her article "Египет Осипа Мандельштама" appeared in *О. Э. Мандельштам, его предшественники и современники* (RGGU Press, 2007).

MICHAEL MEYLAC is Professor of Russian Literature in the Slavic Department at the University of Strasbourg. He is the author of editions and studies of the Oberiou poets and of studies on the Provençal troubadours. He is presently publishing a collection of essays on art, including interviews with Russian emigré artists, musicians and dancers.

BRUNO NAARDEN is emeritus Professor of Russian History at the University of Amsterdam. Together with other Dutch and Russian scholars he will publish in 2007 a Russian translation of *North and East Tartary*, a 17th century encyclopedic study of Asia by the Dutch scholar Nicolaas Witsen.

YAROSLAV SHULATOV is a postgraduate student at Keio University. He received his *kandidat* degree in 2005 for "*Rossiisko-iaponskie otnosheniia v dal'nevostochnoi politike Rossii, 1905-1914gg.*" He is the author of several articles and is presently preparing a monograph on Russo-Japanese relations in 1905-1914 based on declassified documents from Russian archives.

RONALD GRIGOR SUNY is the Charles Tilly Collegiate Professor of Social and Political History at the University of Michigan and Professor Emeritus of Political Science and History at the University of Chicago. He is the author of *The Soviet Experiment*, *The Making of the Georgian Nation*, and *The Revenge of the Past*. His most recent work was the edited volume of *The Cambridge History of Russia, Vol. III: The Twentieth Century*.