

# List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

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GENNADII ISAEV is a doctor of philology, professor, and head of the Department of Literature at Astrakhan State University. His sphere of scientific interest comprises the poetics of Russian literature of the twentieth century from the viewpoint of dialogue with cultures of the Muslim East, issues of the theory and methodology of literature, and literary regional studies. He is the author of twelve books and more than 180 articles, which include *Код исламской культуры в творчестве русских писателей* (Astrakhan, 2009), *Рецепция традиций исламской культуры в творчестве русских писателей* (Saarbrücken, 2012), and *Исламский Восток в творчестве русских писателей Серебряного века* (Astrakhan, 2013). He is currently engaged in studying the poetry of the Russian imagists.

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