

# List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

PETER WALDRON is Professor of Modern History at the University of East Anglia, UK. He was a foreign fellow at the SRC in 2018. His research interests focus on the political, social and cultural history of early twentieth century Russia. His books include *Radical Russia: Art, Culture and Revolution* (2017), *Russia of the Tsars* (2011), *Governing Tsarist Russia* (2007), *Between Two Revolutions: Stolypin and the Politics of Renewal in Russia* (1998), and *The End of Imperial Russia, 1855-1917* (1997). His current work focuses on Russia's experience during the First World War and he has edited three volumes in the *Russia's Great War and Revolution* series.

ARBAKHAN MAGOMEDOV is the Professor and Chair of the Public-Relations Department at Ulyanovsk State University. He was a foreign fellow at the SRC at Hokkaido University in 2000–2001, as well as a visiting professor at Shimane University (2003) and Kansai University (2019). His current research focuses on Russian Arctic Politics. His recent English-language and Japanese-language papers have been published in the journals *Demokratizatsiya: The Journal of Post-Soviet Politics, Anthropology and Archeology of Eurasia, The Journal of the Center for Integrated Area Studies, and The Journal of ROTOBO*. He is the author of the monograph *Russian Arctic Politics: Resources, Infrastructure, Indigenous People* (2000).

ALIM SABITOV, who passed away in May 2019, was a professor at Satbayev University in Almaty. His main research interests were space and time in art, contemporary art and cinema. He was a fellow at Oxford University's All Souls College (2005, 2007). He was also the author of *Imaginary Architectural Spaces* (2001), *14 Essays Inspired by the Sculptures of Erkin Mergenov* (with N. Skakov, 2010), and *Spatial Models in the Culture of Kazakhstan* (2015). His last research was on the theme "Time in Cinema."

GULNARA ABIKEYEVA is a professor at Turan University in Almaty. Her main research interests are Central Asian and Asian cinemas. In 2016, she was awarded L'Ordre des Arts et des Lettres. She has authored ten books on cinema, including *Cinema of Central Asia: 1990–2001* (2001); *Nation-Building in Kazakhstan and Other Central Asian States, and How This Process is Reflected in Cinematography* (2006); *Cinema in Central Asia: Rewriting Cultural Histories* (co-edited by Michael Rouland and Birgit Beumers, 2013); and *Mahmalbaf's Film House* (2013). She is currently working on her next book, *Soviet Civilization Reflected in Kazakh Cinema*.

BOJAN BELIĆ is the Principal Lecturer and Departmental Languages Coordinator in the Department of Slavic Languages and Literatures at the University of Washington (Seattle, USA). In 2016, he was a foreign fellow at the SRC, during which he expanded his research on minority Slavic languages. His other research interests

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include general Slavic syntax and Slavic language emancipation, as well as the teaching of Slavic languages. Together with Dieter Stern and Motoki Nomachi, he has co-edited the volume entitled *Linguistic Regionalism in Eastern Europe and Beyond: Minority, Regional, and Microliterary Languages* (2018). He currently serves as the vice president of the Southeast European Studies Association.

MIKHAIL SUSLOV is Assistant Professor of Russian Politics and History in the Department of Cross-Cultural and Regional Studies, University of Copenhagen. He was a foreign fellow at the SRC in 2017. He studies Russian history of ideas and ideologies, with a special focus on right-wing political and geopolitical imagination. His most recent publications include the co-edited volumes *Contemporary Russian Conservatism: Problems, Paradoxes and Dangers* (2019) and *The Post-Soviet Politics of Utopia: Language, Fiction and Fantasy in Russia* (2019).

MARCIN KACZMARSKI is a lecturer at the School of Social & Political Sciences, University of Glasgow. His research focuses on Russia-China relations, Russia's foreign and security policy, comparative regionalism, and the role of rising powers in international politics. Dr. Kaczmarek is the author of *Russia-China Relations in the Post-Crisis International Order* (2015) and has published articles in leading academic journals, including *International Affairs*, *International Politics*, and *Europe-Asia Studies*. Prior to joining the University of Glasgow, he was a visiting scholar at Chengchi University (Taiwan), the Slavic-Eurasian Research Center (Japan), the Aleksanteri Institute (Finland), and Kennan Institute (USA).

INOUE TAKEHIKO is a Specially Appointed Lecturer at the Faculty of Education, Osaka Kyoiku University (Japan). His research focuses on Kalmyk History and Russian Buddhist Culture. He is the co-editor, together with Yumiko Ishihama, Makoto Tachibana, and Ryosuke Kobayashi, of *The Resurgence of "Buddhist Government": Tibetan-Mongolian Relations in the Modern World* (2019). He has also published "The Evolution of a Buddhist Culture through Russian Media: Kalmyks, Orientalists and Pilgrimages in the Nineteenth and Early Twentieth Centuries," in Yukiko Tatsumi and Taro Tsurumi, eds., *Publishing in Tsarist Russia: A History of Print Media from Enlightenment to Revolution* (2020).

LJUDMILA POPOVIĆ is a professor of Slavic and theoretical linguistics at the University of Belgrade (Serbia). Her professional and scientific preoccupations can be defined as cognitive linguistics, pragmalinguistics, and syntax and semantics of Slavic languages. The focus of her research is the deep connection between the language structure, communicative behavior of speakers, and the cultural concepts within the framework of a linguistic picture of the world. She is the author of the monographs *Taxis and Evidentiality* (2014), *Linguistic Picture of the Reality: A Contrastive Aspect of Cognitive Analyses* (2008), *Focus Perspective of Ukrainian Literature* (2006), and *Epistolary Discourse of Ukrainian and Serbian* (2000), as well as the co-author of the collective monographs *Syntax of Contemporary Serbian: Complex Sentence* (2017) and *Syntax of Contemporary Serbian: Simple Sentence* (2005).

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LESIA STEBLYNA is a professor of Serbian and Croatian languages in the Department of Slavic Philology at the Taras Shevchenko National University of Kyiv (Ukraine). Her main research interests are the lexicology, lexicography, and methodology for teaching Slavic languages. Her recent publications (in Ukrainian and Serbian) include *“Reception of Taras Shevchenko’s work in Serbian literature”* (co-authored by T. Gaev and L. Petrovska) // *Shevchenko Studies in the Modern World* (2014); *History of the Serbian Literary Language Before Vuk Karadžić* (2014); *Serbian Language and Literature at Taras Shevchenko National University of Kyiv – the Challenges of Modern Times* // *International Scientific Meeting of Slavists in the Vuk’s Days* (2020); and *Methodical Recommendations for the Course “History and Historical Grammar of the Serbian Language”* (2020).