

# “Slavic and Eurasian Studies in Times of Uncertainty: Dialogue and Reappraisal”

July 5–7, 2021

## Day 1 (July 5), Session 1

### Diplomacy and Trade in the History of Central Eurasia

#### Papers:

**ABDURASULOV, Ulfat** is currently a Petra Kappert Fellow at the Centre for the Study of Manuscript Cultures, University of Hamburg. His research interests embrace the history of Islamic Central Asia in the 17th – early 20th century, including issues of property relations, political thought, and diplomacy. His current research focus is on record-keeping, record-preservation practices, and politics of knowledge in Russia and Central Asia in the 17th–19th centuries. He has authored several articles in academic journals such as *Der Islam*, *Ab Imperio*, *Itinerario*, *Eurasian Studies*, and *Journal of Economic and Social History of the Orient*. He is a co-author of the monograph *Seeking Justice at the Court of the Khans of Khiva (19th–early 20th centuries)* (Leiden: Brill, 2020).

**HAMAMOTO Mami** is an Associate Professor at Osaka City University. Her research covers the history of Russian Muslims, especially the activities of Tatars in the Russian Empire. She has authored and edited several books and articles, notably *Islam of Symbiosis: Russian Orthodox Christians and Muslims in Russia* (Tokyo: Yamakawa Shuppansha, 2011, in Japanese), and *Islam in Holy Russia: The Tatar Conversion to the Russian Orthodox Church* (Tokyo: University of Tokyo Press, 2009, in Japanese). Her article includes “Russo-Xinjiang Trade in Travel Records: c. 1780–1850,” *Seinan Ajia Kenkyu* [Bulletin of the Society for Western and Southern Asiatic Studies], no. 89, 2019 (in Japanese).

Discussant:

**SHIOYA Akifumi** is an Associate Professor at the Faculty of Humanities and Social Sciences, University of Tsukuba, and Vice President of the European Society for Central Asian Studies. His research focus is on the history of the Khanate of Khiva (Khorezm), the history of irrigation in Central Asia, and Russian diplomacy towards Asia in the nineteenth century. His articles have been published in the *Journal of Eurasian Studies*, *Frontiers of History in China*, and *Central Asian Survey*. He has authored two monographs: *Chūō Ajia Kangaishi Josetsu* [History of Irrigation in Central Asia] (Tokyo: Fūkyō-sha, 2014, in Japanese) and *Tenryū* [Diversion] (Tokyo: Fūkyō-sha, 2019, in Japanese).

Chair:

**NAGANAWA Norihiro** is a Professor at the Slavic-Eurasian Research Center, Hokkaido University and currently a William D. Loughlin member of the Princeton Institute for Advanced Study. Using the local knowledge of the Volga-Urals region, his research interests cover Muslim communities in the former territory of the Russian Empire, transnational history of revolutionary Russia, and entangled history of Russia and the Middle East. His works have appeared in *Slavic Review*, *Kritika*, *Ab Imperio*, and *Religion, State & Society*. His book *Islamic Russia: Empire, Religion, and Public Sphere, 1905–1917* (Nagoya: The University of Nagoya Press, 2017, in Japanese) received the 2019 Mishima Kaiun Memorial Award given annually to a distinguished contribution to the study of Asian history.

## Day 1 (July 5), Session 2

### Pre- and Post-Revolutionary Virtuality in Russian Culture

(Co-Sponsored by School of Slavonic and East European Studies, University College London)

#### Papers:

**ADACHI Daisuke** is an Associate Professor at the Slavic-Eurasian Research Center, Hokkaido University. He teaches Russian literature and culture. His research is broadly concerned with reinterpreting and rewriting the history of representation in 19th-century Russian literature—rethinking the literature as media, especially in terms of language, image, body, and technical conditions. His work ranges from the poetics of Gogol and media of his time to Russian romantic irony, Karamzin's geo-cultural concept of translation, and Soviet theories of piano playing. His latest work includes "Iazyk i poetika Gogolia v trudakh V. V. Vinogradova po istorii russkovo literaturnovo iazyka," in Motoki Nomachi and Shiori Kiyosawa (eds.), *Grammatika v obschestve, obschestvo v grammatike: Issledovaniia po normativnoi grammatike slaviianskikh iazykov* (Moscow: IaSK, 2021), 99–124. He is currently co-editing (with Evgeny Dobrenko) a special issue of *Acta Slavica Iapponica*, where he has served as a member of the editorial committee since 2018.

**DEBLASIO, Alyssa** is an Associate Professor of Russian and the John B. Parsons Chair in the Liberal Arts and Sciences at Dickinson College (Pennsylvania, USA), and editor of Brill's special book series in Contemporary Russian Philosophy. She is the author of two monographs, *The End of Russian Philosophy* (New York: Palgrave Macmillan, 2014) and *The Filmmaker's Philosopher: Merab Mamardashvili and Russian Cinema* (Edinburgh: Edinburgh University Press, 2019), as well as numerous scholarly articles. Together with Iza Savenkova, she recently completed a textbook for advanced Russian through contemporary film and TV, which will be published by Georgetown University Press in 2022. Together with Mikhail Epstein, she edits *Filosofia: An Encyclopedia of Russian Thought*, the only scholarly electronic resource dedicated to contemporary Russian philosophy.

**OLENINA, Ana Hedberg** is an Assistant Professor of Comparative Literature and Media Studies at Arizona State University. Her main research focus is the Soviet avant-garde, while her broader

interests lie at the juncture of early film history and media theory. Her book *Psychomotor Aesthetics: Movement and Affect in Modern Literature and Film* (Oxford: Oxford University Press, 2020) examines the ways in which early 20th-century authors drew on psychological and neurological ideas of their time to conceptualize expressive movement and empathy. Her essays on Russian Formalism, silent cinema, modern dance, and acting have appeared in *Film History, Discourse, Kinovedcheskie zapiski, Frontiers of Psychology* and several anthologies in Russia and the USA.

Discussants:

**MORLEY, Rachel** is an Associate Professor of Russian Cinema and Culture at University College London, School of Slavonic and East European Studies (UCL SSEES), where she teaches and researches Russian and Soviet cinema (1896 to the present) and co-chairs the UCL SSEES Russian Cinema Research Group. She has published extensively on early Russian cinema, notably “Gender Relations in the Films of Evgenii Bauer,” *Slavonic and East European Review* 81/1 (2003): 32–69; “‘Crime Without Punishment’: Reworkings of Nineteenth-Century Russian Literary Sources in Evgenii Bauer’s *Child of the Big City*,” in Stephen Hutchings and Anat Vernitski (eds), *Russian and Soviet Film Adaptations of Literature, 1900–2001: Screening the Word* (London and New York: RoutledgeCurzon, 2005), 27–43; and her monograph, *Performing Femininity: Woman as Performer in Early Russian Cinema* (London and New York: I.B. Tauris, 2017). She is currently co-editing (with Natascha Drubek and Oksana Chefranova) a special double-issue of the peer-reviewed journal *Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe*, titled “The Haunted Medium: Moving Images in the Russian Empire” (forthcoming in Spring 2022). Her most recent publication (co-written with Serian Carlyle) is “The Politics of Reproduction: Abortion and Authority in Soviet Cinema,” in Adele Bardazzi and Alberta Bazzoni (eds), *Gender and Authority across Disciplines, Space and Time* (London: Palgrave Macmillan, 2020), 243–70, which analyses the treatment of abortion in fourteen Soviet films made between 1927 and 1981. Her current book project, funded by a two-year Leverhulme Trust Research Fellowship (2020–2022), examines forms of female subjectivity in contemporary Russian women's cinema.

**HATAKEYAMA Muneaki** is an Associate Professor at Seigakuin University. His research interests include film theory and the film aesthetics of Sergei Eisenstein.

Chair:

**GRAHAM, Seth** is an Associate Professor of Russian at the School of Slavonic and East European Studies, University College London. He has published widely on Russian and Soviet culture, and Central Asian cinema. He has a particular interest in Russian political humor across media and genres.

## Day 2 (July 6), Session 3

### Mutual Gazes: Russian Views of, and Viewed from, Japan and South Korea

#### Papers:

**STRELTSOV, Dmitry** is a Professor at the Department of Oriental Studies, Moscow State Institute of International Relations. He is the Leading Research Fellow of the Center of Japanese Studies of the Institute of Oriental Studies, Russian Academy of Sciences. His research interests include the Domestic and International Politics of Contemporary Japan, Postwar History of Japan, Energy Policy of Japan, Russo-Japanese Relations, Economic Integration and Security Problems in the Asia Pacific Region. He co-edited, *A History of Russo-Japanese Relations. Over Two Centuries of Cooperation and Competition* (Leiden: Brill, 2019). He is also the Editor-in-Chief of *Ezhegodnik "Yaponiya"* (Yearbook Japan), in Russian; the Editor-in-Chief of the quarterly e-journal *Yaponskiye Issledovaniya* (Japanese Studies in Russia), in Russian; the Editor-in-Chief of the semi-annual journal *Russian Japanology Review*, in English ([japanreview.ru](http://japanreview.ru)).

**BUKH, Alexander** is a Reader (Associate Professor) in International Relations at Victoria University of Wellington, New Zealand. He holds a PhD in International Relations from the London School of Economics and a LLM in International Law from the University of Tokyo. Alexander has published extensively on international relations in Northeast Asia. His publications have appeared in academic journals such as the *European Journal of International Relations*, *Asian Survey*, *International Relations of the Asia Pacific* and the *Pacific Review*. Alexander is the author of *Japan's National Identity and Foreign Policy: Russia as Japan's 'Other'* (Routledge 2008) and *These Islands Are Ours: The Social Construction of Territorial Disputes in Northeast Asia* (Stanford: Stanford University Press, 2020). He is also a producer and a co-director of a documentary on territorial disputes-related activism in Japan and Korea titled *This Island in Ours* (Contented Production 2016).

#### Discussant:

**WOLFF, David** is a Professor of History at the Slavic-Eurasian Research Center, Hokkaido University. He teaches Russian, Soviet and Northeast Asian history. His research covers Russia abroad, particularly in the Far East, the Cold War, the history of Siberia and the Russian Far East.

He authored *To the Harbin Station* (Stanford: Stanford University Press, 1999; Tokyo: Kodansha, 2014, in Japanese) and was a coeditor of *World War Zero: The Russo-Japanese War in Global Perspective* in two volumes (Leiden: Brill, 2005; 2007). Most recently, he co-edited *Russia's Great War and Revolution in the Far East* (Bloomington: Slavica, 2018). He is now writing on Stalin's Far East policy after World War Two.

Chair:

**CHI Naomi** is an Associate Professor at the Graduate School of Public Policy, Hokkaido University. Her area of specialization is East Asian politics, with an emphasis on migration, demographic changes, multiculturalism, gender, ethnic and sexual minorities, as well as human security in East Asia. Her latest publication include, “Walking in Her Shoes’: Prospects and Challenges of Marriage Migrants in South Korea,” *Annals on Public Policy*, March 2019; “Japan’s New Wave of Immigration?: Focusing on the Strategies of Local Government in Japan,” *Annals on Public Policy*, March 2020; “What the Global Pandemic has Revealed about East Asia: From Mistrust to Empathy,” *Annals on Public Policy*, May 2021; “To Be or Not to Be: The Plight of Asylum Seekers in East Asia.” *Geopolitics*, forthcoming. She is currently the President of the Association for Borderlands Studies (ABS), as well as a member of the Eurasia Unit for Border Research in Japan (UBRJ) and the Arctic Challenge for Sustainability (ArCS) project at the Arctic Research Centre, Hokkaido University.

## Day 2 (July 6), Session 4

### Sovereignty and Space: Russia in International Law and Political Geography

#### Papers:

**MÄLKSOO, Lauri** is a Professor of International Law at the University of Tartu in Estonia. He is a member of the Institut de Droit International and of the Estonian Academy of Sciences. He has done research on Russia, international law and human rights, including publishing a monograph *Russian Approaches to International Law* (Oxford: Oxford University Press, 2015) and the edited volume *Russia and the European Court of Human Rights: The Strasbourg Effect* (Cambridge: Cambridge University Press, 2017). He has published in leading journals of international law such as the American and European Journals of International Law, the British, German and Japanese Yearbooks of International Law. In 2006–2007, he was a post-doc at the University of Tokyo.

**RICHARDSON, Paul** is an Associate Professor in Human Geography at the University of Birmingham, UK. He is a political geographer with regional interests in Russian and Eurasian studies. His critically acclaimed book, *At the Edge of the Nation*, was published in paperback in 2020 with the University of Hawai'i Press. His other key publications include, “Rescaling the Border: National Populism, Sovereignty, and Civilizationism” in James Scott (ed.), *A Research Agenda for Border Studies* (Cheltenham: Edward Elgar, 2020); “Sovereignty, the Hyperreal, and ‘Taking Back Control,’” *Annals of the Association of American Geographers* 109/6 (2019): 1999–2015; and “Beyond the Nation and into the State: Identity, Belonging and the ‘Hyper-border,’” *Transactions of the Institute of British Geographers* 41/2 (2016): 201–215.

#### Discussant:

**KOIZUMI Yu** is an Assistant Professor for the Research Center for Advanced Science and Technology (RCAST), the University of Tokyo. His main research theme is Russian military affairs and other security-related issues, including space, cyber, and information security. He has experienced several researcher posts in the Ministry of Foreign Affairs, National Diet Library, Institute for Future Engineering (IFENG). He is the author of four monographs on Russian military and security affairs. His newest book is titled *Russian Contemporary Military Strategy*

(Tokyo: Chikuma, 2021, in Japanese).

Chair:

**BOYLE, Edward** is an Assistant Professor in Politics at the Faculty of Law, Kyushu University, and a Research Associate for the Slavic-Eurasian Research Center, Hokkaido University. He conducts research at the boundaries and borderland spaces of Japan, the wider Asia-Pacific, and Northeast India. He particularly focusses on issues relating to maps and representation, scalar governance, territoriality, infrastructures, memory and heritage, and history, in order to understand the construction and transformation of borders, as well as the larger networks within which these liminal spaces exist. For further details, see [www.borderthinking.com](http://www.borderthinking.com).

## Day 3 (July 7), Session 5

### Reappraisal of Ethnic Issues in the Soviet and Post-Soviet Space

#### Papers:

**OSIPOV, Alexander** lives in Germany. He is a Board Member of the International Centre for Ethnic and Linguistic Diversity Studies, a think-tank incorporated in the Czech Republic. His research interests include racial discrimination, autonomy arrangements, ethno-cultural diversity policies and post-communist transformations. Among his publications are *Institutional Legacies of Communism – Change and Continuities in Minority Protection*, ed. with Karl Cordell and Timofey Agarin (New York: Routledge, 2013); *Managing Diversity through Non-Territorial Autonomy: Assessing Advantages, Deficiencies, and Risks*, ed. with Tove H. Malloy and Balázs Vizi (Oxford: Oxford University Press, 2015); *Ethnicity and Equality in Russia: The Features of Perceptions* (Moscow: Sova, 2012, in Russian).

**SAVIN, Igor** is a Senior Researcher at the Center for Research on Central Asia, the Caucasus and the Ural-Volga Region, Institute of Oriental Studies, Russian Academy of Sciences, Moscow. The main topics of his researches are the interaction of different types of collective identities and solidarities (civil, ethnic, religious) in the post-Soviet countries, ethnic and intercommunity conflicts in Central Asia and Russia, main challenges and prospects for migration and integration of residents from Central Asian states in Russia, historical memory and Russian identity in different regions of Russia. He has authored several books and numerous articles, among them: “Everyday nationalism in Russia in European context: Moscow residents’ perceptions of ethnic minority migrants and migration,” in Pål Kolstø and Helge Blakkisrud (eds.), *The New Russian Nationalism: Imperialism, Ethnicity and Authoritarianism 2000–15* (Edinburgh: Edinburgh University Press, 2016, with Natalya Kosmarskaya); *Essay on the History of Interethnic Relations in Kazakhstan* (Moscow: Institute of Oriental Studies, 2018, in Russian); *The Role of Russia in Supporting National Security among the States of Central Asia* (Moscow: Institute of Oriental Studies, 2019, in Russian); “Between Emotions and Pragmatism: The Russian Language in Kazakhstan and the ‘Factor of Russia’,” in Christian Noack (ed.), *The Politics of the Russian Language Beyond Russia* (Edinburgh: Edinburgh University Press, 2021, with Natalya Kosmarskaya). He is the editor of *Historical Memory and Russian Identity in the North Caucasus* (Moscow: Institute of Oriental

Studies, 2017, in Russian).

Discussant:

**OKA Natsuko** is a Senior Research Fellow at the Institute of Developing Economies, Japan External Trade Organization (IDE-JETRO). Her research interests have ranged from ethnopolitics, transnational migration, and diasporas to corruption. In recent times most of her research focuses on informal exchanges in Kazakhstan. Her publications include *Living with “Bribes”: Kazakhstan after Marketization* (Tokyo: Hakusuisha, 2019, in Japanese); “Changing Perceptions of Informal Payments under Privatization of Health Care: The Case of Kazakhstan,” *Central Asian Affairs* 6/1 (2019); “Grades and Degrees for Sale: Understanding Informal Exchanges in Kazakhstan’s Education Sector,” *Problems of Post-Communism* 66/5 (2019); “Informal Payments and Connections in Post-Soviet Kazakhstan,” *Central Asian Survey* 34/3 (2015).

Chair:

**UYAMA Tomohiko** is a Professor at the Slavic-Eurasian Research Center, Hokkaido University. He specializes in Central Eurasian history and politics. His research interests range from modern Kazakh intellectuals, Russian imperial history, Orientalism, to contemporary authoritarian regimes and international politics. He is the editor and author of numerous books, including *Comparing Modern Empires: Imperial Rule and Decolonization in the Changing World Order* (Sapporo: SRC, 2018), *Asiatic Russia: Imperial Power in Regional and International Contexts* (London: Routledge, 2012). He has recently authored the article “Origins of the Differences in Political Systems of the Central Asian States: Threat Perception in the Perestroika Period,” *Mezhdunarodnaia analitika* 12/1 (2021, in Russian).